

C-8606

Sub. Code

99223

B.F.A. DEGREE EXAMINATION, APRIL 2023

Second Semester

Film Making

INDIAN ART

(2021 onwards)

Duration : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. Stupas
2. Megasthenes
3. Pathanjali's Yoga Sutra
4. Tirthankaras
5. Sarnath Buddha
6. Elephant Caves
7. Garbhagriha
8. Cire—perdue
9. Mahanvami Dibba
10. Rakshasi – Tangadi

Part B

(5 × 5 = 25)

Answer **all** questions

11. (a) Write a short note on Lion Capital, Sarnath.

Or

(b) Mention the significance of Rock cut architectures of Maurya.

12. (a) Give a brief account on Terracotta Plaques.

Or

(b) Write a short note on the four gateways of Sanchi Stupa built during Satavahana period.

13. (a) Write a short note on Jain Tirthankara figures and their symbols.

Or

(b) Brief about the Nagara Style of Architecture.

14. (a) Write a short note on the Khajuraho Temples.

Or

(b) Mention in brief about Chola bronze Sculpture.

15. (a) Give a brief account on the characteristics of Pahari Style.

Or

(b) Briefly account on the Hampi and its monuments.

Part C

(3 × 10 = 30)

Answer **all** questions.

16. (a) Explain in detail about the similarities and differences of Mauryan art with the Persian Art.

Or

- (b) Explain the various art forms of the Kushan Dynasty.

17. (a) Elucidate the characteristics of Stupas and its significance of Buddhist Architecture in detail.

Or

- (b) Why is Gupta period known as the Golden age of Indian Culture? Explain in detail.

18. (a) Describe in detail about the Fresco paintings and its types.

Or

- (b) “Vijaynagara was characterised by a distinct building style”, Support this statement with the sacred architectural examples of Vijayanagara.
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B.F.A. DEGREE EXAMINATION, APRIL 2023

Second Semester

Film Making

TECHNIQUES OF FILM MAKING

(2021 onwards)

Duration : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. Best Boy
2. Art Department
3. Worms eye view angle
4. Craning
5. DSLR
6. Natural lighting
7. Fish eye lens
8. Camera obscura
9. Trimming
10. NLE

Part B

(5 × 5 = 25)

Answer **all** questions.

11. (a) Mention about the crew and the activities of the art department.

Or

- (b) Write a note on the activities that are involved in the Pre-production.

12. (a) Elucidate the different types of angles with diagrammatic representations

Or

- (b) Exemplify the significance of composition and framing in film making.

13. (a) Write a short note on the extreme camera lens types.

Or

- (b) Write about the different types of digital video cameras.

14. (a) Mention the advantages of DSLR camera.

Or

- (b) Write a short note on Filming in natural lighting.

15. (a) How does trimming differ from cutting a video?

Or

- (b) Mention the advantages of Non-linear editing over linear editing.

Part C

(3 × 10 = 30)

Answer **all** questions.

16. (a) Explain in detail about the various stages of film production

Or

- (b) Write a detailed note on the 5 C's of Cinematography.

17. (a) Elucidate the different camera accessories in detail

Or

- (b) Explain in detail about the various types of lenses with their characteristics and applications.

18. (a) Mention the requirements of the nonlinear editing system.

Or

- (b) Write a detailed note on any one of the NLE software with their advantages.

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99232

B.F.A. DEGREE EXAMINATION, APRIL 2023

Third Semester

Film Making

SOUND THEORY AND PRACTICE

(2021 onwards)

Duration : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. Sound
2. Equalization
3. Mixer
4. Chores
5. Stereo
6. Pitch shift
7. Frequency
8. Compressors
9. Synchronization
10. Dolby digital

Part B

(5 × 5 = 25)

Brief answer with either or type.

11. (a) Explain the frequency of how we hear sound?

Or

- (b) Explain sound splitting?

12. (a) Explain the advantages of digital audio editing

Or

- (b) Write a short note on pitch?

13. (a) Elaborate the different types on microphones.

Or

- (b) Explain the basic set—up of the recording system.

14. (a) Write a short note on equalization.

Or

- (b) Write a note on voice mixing?

15. (a) Write a short note on decibels.

Or

- (b) Define Sample rate and write a brief note?

Part C

(3 × 10 = 30)

Answer **all** questions.

16. (a) Explain how to do the indoor voice recording.

Or

- (b) Write down the mixing of voice and music.

17. (a) Write down how to edit and import tracks in any one audio editing software.

Or

(b) Discuss the importance of consoles.

18. (a) Discuss the popular audio formats?

Or

(b) Discuss the role of sound editing in the film's post production.

C-8609

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99233

B.F.A. DEGREE EXAMINATION, APRIL 2023

Third Semester

Film Making

WESTERN ART

(2021 onwards)

Duration : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. Categories of Visual Art.
2. Patron.
3. Greek Pottery.
4. Hegemon.
5. Hellenization?
6. Frescoes.
7. Catacombs.
8. Iconoclasm.
9. Tympanum.
10. Veneer.

Part B

(5 × 5 = 25)

Answer **all** questions.

11. (a) Elaborate on the values of art.

Or

- (b) Write in detail about Greek sculpture.

12. (a) Explain Vitruvius and the Roman View of Art.

Or

- (b) Write about Roman Colosseum and Greece's Theater.

13. (a) Trace the timeline of the evolution of the Byzantine Art.

Or

- (b) Write about Romanesque Art and Stained Glass Windows.

14. (a) Write short notes on Stavelot Triptych.

Or

- (b) Write about Landscape painting in Baroque Art.

15. (a) Write about the architecture of the Sainte-Chapelle.

Or

- (b) Outline the renowned art and paintings that come under Rococo Art.

Part C

(3 × 10 = 30)

Answer **all** questions.

16. (a) Elaborate on the Work of art in the Age of Mechanical reproduction.

Or

- (b) Write about the Human and Animal forms of the art of the Ancient Near East.

17. (a) Attempt a critical analysis of History, style and characteristics of Roman Art.

Or

- (b) Trace the origin and history of the early Christian Catacombs.

18. (a) Write about the Art and architecture in Eastern Orthodox liturgy function.

Or

- (b) Write about the Carolingian Art : History, Style and Characteristics.

C-8610

Sub. Code

99234

B.F.A. DEGREE EXAMINATION, APRIL 2023

Third Semester

Film Making

EDITING FUNDAMENTALS

(2021 onwards)

Duration : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. Workprint
2. Iwan Serrurier
3. Jump cut
4. Rough cut
5. Mp3
6. Digital audio
7. Adobe Premiere Pro
8. Color timing
9. DTS
10. Audio mixing

Part B

(5 × 5 = 25)

Answer **all** questions.

11. (a) What is the aim of editing?
Or
(b) What is sequencing?
12. (a) Define Non-linear Editing.
Or
(b) What is Rhythmic cutting?
13. (a) What is tempo in film editing?
Or
(b) Write a short note on continuity editing.
14. (a) What is color grading used for?
Or
(b) What is audio transitions?
15. (a) What is sound mixing?
Or
(b) How to do audio synchronizing?

Part C

(3 × 10 = 30)

Answer **all** questions.

16. (a) Define transitions. How are they important in narrative films?
Or
(b) What are the techniques used by the film editor while editing a dialogue sequence?

17. (a) What are the different types of cut used while editing a film?

Or

(b) How can audio make the video more powerful?

18. (a) Explain multi track audio mixing.

Or

(b) Describe mastering the audio track.

C-8611

Sub. Code

99242

B.F.A. DEGREE EXAMINATION, APRIL 2023.

Fourth Semester

Film Making

FILM HISTORY 2

(2021 onwards)

Duration : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. Silent Films
2. Genre
3. Telefoni Bianchi
4. Indie Film
5. Pather Panchali
6. Family Melodrama
7. Dadasaheb Phalke
8. Studio System
9. Ambiguity
10. Talking pictures

Part B

(5 × 5 = 25)

Answer **all** questions.

11. (a) What is considered the Golden Age of Hollywood?

Or

- (b) Write a short note on Nestor Film Company.

12. (a) Elaborate how cinematography and editing plays a major role in films.

Or

- (b) Define the Genres – Crime and Fantasy.

13. (a) What is delineation in film elements?

Or

- (b) Explain the studio system.

14. (a) What do you understand from the term hero worship?

Or

- (b) Define non – narrative form.

15. (a) How is the motif different from the theme?

Or

- (b) Explain the Indian Directors who have often been associated with melodramas

Part C

(3 × 10 = 30)

Answer **all** questions.

16. (a) What is film movement? What do you learn from the history of this film movement?

Or

- (b) What are the factors that led to the Growth and Decline of the Hollywood studio System?

17. (a) Elaborate on the contribution of Alfred Hitchcock to the world cinema.

Or

- (b) Explain the development of Classical Hollywood cinema.

18. (a) Choose any one of Satyajit Ray's movies and elaborately explain his movie making style, placing emphasis on his characterization, backgrounds and camera handling.

Or

- (b) Write about Stardom in Indian cinema.

C-8612

Sub. Code

99243

B.F.A. DEGREE EXAMINATION, APRIL 2023.

Fourth Semester

Film Making

HISTORY OF THEATER

(2021 onwards)

Duration : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. Natyashastra
2. Three great playwrights of Greece
3. Rasa and bhavas in Indian Theatre
4. Major elements of Theatre
5. Oldest art form in Kerala
6. Ramleela
7. Yakshagana
8. Melodrama
9. Cherry Orchard
10. "Death of salesman"

Part B

(5 × 5 = 25)

Answer **all** questions.

11. (a) Outline the basic concepts of Theatre.

Or

- (b) Greek Tragedy and Greek Comedy - Differentiate

12. (a) Write about the Emergence of Feminist Theatre.

Or

- (b) Elaborate on the Art forms of Tamil Nadu.

13. (a) Trace the evolution of expressionistic drama to an epic theatre with appropriate examples.

Or

- (b) Melodrama and Opera Theater – Explain.

14. (a) Write about the Theatre in Victorian Era?.

Or

- (b) Elaborate on experimental theater with examples.

15. (a) Write about the postmodernist drams, Hamlet machine?

Or

- (b) Elaborate on Kalatchem and its importance of being a traditional theatrical form

Part C

(3 × 10 = 30)

Answer **all** questions.

16. (a) Outline the importance of six major elements of Theatre.

Or

- (b) Explain the origin of Natyashastra.

17. (a) Trace the importance of Black Theatre its origin and development.

Or

- (b) Attempt a critical analysis on the elements of Theatre.

18. (a) Outline the importance, style and characteristics of Folk Theatre with special reference to any three folk forms.

Or

- (b) Elaborate on the play “Cherry Orchard”.
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